

Info

Munich guitarist, harp player and singer Peter Crow C. has dedicated his entire life, body and soul to the black American music of the 1920s-1940s period. Specialising in the different Blues styles of this period – from delta Blues all the way to early urban Blues – he is just as much at home with other closely related styles like ragtime and jug music.

Peter Crow C. enjoys an excellent reputation within the international Blues scene, thanks to his consistent style, the perfectionist attitude he applies to his musical technique and the vast experience he garnered through performing hundreds of live shows around the world. A skilful guitar player, Peter Crow C. expresses himself through authentic, no-frills vocals and does not limit himself to perpetuating traditional material. His refreshingly resourceful interpretations of the old styles allow him to go one step further and lay bare to his audience the underlying beauty of the Blues: groove and emotion.

Very well-respected by other artists in his circle, he has shared the applause on stage with renowned artists like Paul Orta, Steve James, Paul Geremia and Jim Kweskin, and received the *Public Choice Award* at the Dresden Blues Festival 2001 (Germany). In 2004, his cooperation with the band *The Crazy Hambones* earned him 2nd prize at the *The German Record Critics' Award*, and in 2005 he was awarded the *Blues Poll* for best German Blues album (*Cool Step*).

He was also awarded the prestigious *Deutscher Schallplattenpreis 3/05* award for his solo album *Greedy Woman Blues*.

For more information about Peter Crow C. visit *Blues News*, Issue 43 of 2006 (in German):

http://www.peterkrause-blues.de/presse_blues_news.pdf

Peter Crow C. has performed at the following international festivals (excerpt):

Pepsi Sziget Festival, Hungary

Kerrville Folk Festival, Texas, USA

Marlborough Jazz, UK

Snow Jazz Festival, France

Blues in Villa Festival, Italy

Jazztage Lenk, Switzerland

Mojo Blues Parade, Austria

Birmingham Jazz Festival, UK